



SATYAGRAHA - THE OPERA

Satyagraha is a 1979 opera in Sanskrit based on the life of Mohandas K. Gandhi, composed by Philip Glass. Satyagraha was commissioned by the city of Rotterdam, Netherlands, and first performed at the Stadsschouwburg (Municipal Theatre) on September 5, 1980, by the Netherlands Opera and the Utrecht Symphony Orchestra, conducted by Bruce Ferden.

JANUARY

| MON | TUE | WED | THU | FRI | SAT | SUN |
|-----|-----|-----|-----|-----|-----|-----|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

Martyrs' Day marks the death anniversary of the father of the nation, Mohandas Karamchand Gandhi, who was assassinated on Jan 30, 1948

FEBRUARY

| MON | TUE | WED | THU | FRI | SAT | SUN |
|-----|-----|-----|-----|-----|-----|-----|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | | | |

The first Issue of Harijan weekly was issued from Poona (Pune)-11th February 1933.

The Metropolitan Opera

This is your ticket. Please bring this entire page with you to the opera house. An individual bar-coded ticket is required for each person in attendance; one entry per seat.

PERFORMANCE
SATYAGRAHA

DATE AND TIME

Nov 12 2011
Saturday Evening
8:00PM

SEATING

DR CIRC
Box Seat
8 3



99000017017217180307

On Saturday, November 12, 2011, I had the pleasure to attend this three act opera at The Metropolitan Opera Lincoln Center in New York, a reverberating experience that words cannot describe...

Birad Rajaram Yajnik

MAHATMA GANDHI IN THE 21ST CENTURY

BY
BIRAD RAJARAM YAJNIK

biradrajaramyajnik.blogspot.com

PEACE
TRUTH
AHIMSA



SATYAGRAHA HOUSE – JOHANNESBURG

This house, in the residential neighbourhood of Orchards in Johannesburg, was the home of Mohandas Gandhi from 1908 to 1909. Within these walls, the future Mahatma created and developed his philosophy of passive resistance: SATYAGRAHA. A pacifist method of protest that he employed in India to lead the country to independence. In November 2011 the Satyagraha House was opened to public as a museum and guest house.

MARCH

| MON | TUE | WED | THU | FRI | SAT | SUN |
|-----|-----|-----|-----|-----|-----|-----|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

Gandhi started his historic Salt march to Dandi-12th March 1930.

APRIL

| MON | TUE | WED | THU | FRI | SAT | SUN |
|-----|-----|-----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

Gandhi breaks the salt law at Dandi-6th April 1930.



I was visiting South Africa in May 2010 to celebrate the centenary of the Tolstoy farm. During my visit Didier Debaye - the house director of the Satyagraha House was very kind to give me a personal tour of the property; he shared the renovation plans and a cup of tea under the tree. It's a memory I will never forget.

Birad Rajaram Yajnik

MAHATMA GANDHI IN THE 21ST CENTURY

BY
BIRAD RAJARAM YAJNIK

biradrajaramyajnik.blogspot.com

PEACE
TRUTH
AHIMSA



HARLEY DAVIDSON

On the 18th of August 2012, 900 students from 26 countries were introduced to a concept - Gandhi in the 21st century. They had gathered from all parts of the world in Hyderabad as a part of the Harvard Model United Nations India 2012. Birad Rajaram Yajnik in his address asked them to kick start a revolution of Peace, Truth and Ahimsa and create a symbol that would announce to the world that Gandhi had arrived in this generation. The students pledged their support by signing on a black Harley Davidson turning it white, as a symbol of action.

Photo Credit: Ricken Desai

MAY

| MON | TUE | WED | THU | FRI | SAT | SUN |
|-----|-----|-----|-----|-----|-----|-----|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

Gandhi establishes Sabarmati ashram near Ahmedabad-25th May 1915.

JUNE

| MON | TUE | WED | THU | FRI | SAT | SUN |
|-----|-----|-----|-----|-----|-----|-----|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

Called to the Bar and enrolled in the High Court the next day-10th June 1891



The energy in the hall that night was inspiring; the excitement of the future ambassadors of Peace, Truth and Ahimsa was humbling... If you are wondering why a Harley Davidson, request you to check out a short clip on YouTube from the event.

Birad Rajaram Yajnik

MAHATMA GANDHI IN THE 21ST CENTURY

BY
BIRAD RAJARAM YAJNIK

biradrajaramyajnik.blogspot.com

PEACE
TRUTH
AHIMSA



THE SALT SATYAGRAHA

A colored sketch by Kesav Rao, a Hyderabad-based artist, from his series "Bapu... On the Serrated Road". Kesav Rao's works are primarily rendered in black and white using charcoal and pastels on paper, creating stark contrasts. The works are mainly portraits derived from photographs. But, the similarities end there. Each portrait frame is a narrative, containing a story or an important event from the life of Bapu. There emerge the myriad moods of the Mahatma - solemn, serious, cheerful, laughing, smiling, contemplating, and engaging. Kesav Rao, with his few colored and primarily black and white sketches does not attempt a staid portrait gallery of this national icon; rather, he depicts Gandhi's preoccupation within his political, social and cultural sphere.

JULY

| MON | TUE | WED | THU | FRI | SAT | SUN |
|-----|-----|-----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

Gandhi ceremoniously celebrates the bonfire of foreign cloth at Umar Subani's yard at Parel in Bombay (Mumbai)-31st July 1921.

AUGUST

| MON | TUE | WED | THU | FRI | SAT | SUN |
|-----|-----|-----|-----|-----|-----|-----|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

Gandhi observes Independence Day by fasting and spinning-15th August 1947.



My first art acquisition ever was inspired by the Salt Satyagraha, the determination of the great soul captured in this sketch was magnetic. Time places MKG's Salt Satyagraha, 1930 between Boston Tea Party, 1773 and Civil Rights March on Washington, 1963 by Martin Luther King Jr., among the Top 10 Most Influential Protests in the world.

Birad Rajaram Yajnik

MAHATMA GANDHI IN THE 21ST CENTURY

BY
BIRAD RAJARAM YAJNIK

biradrajaramyajnik.blogspot.com

PEACE
TRUTH
AHIMSA



AHIMSA WALL

The largest picture wall in the world on Mahatma Gandhi is installed at Babu Ghat, Langar Houz in Hyderabad, India. The wall is 76 feet long and encapsulates more than 400 images of the Mahatma. The wall also serves as a learning tool on the Mahatma and allows visitors to learn via an interactive quiz. It's the first of its kind in the world and features images from the book - MKG Mahatma Gandhi - Imaging Peace, Truth and Ahimsa by Birad Rajaram Yajnik. The Ahimsa wall is a part of the Peace, Truth and Ahimsa museum.

SEPTEMBER

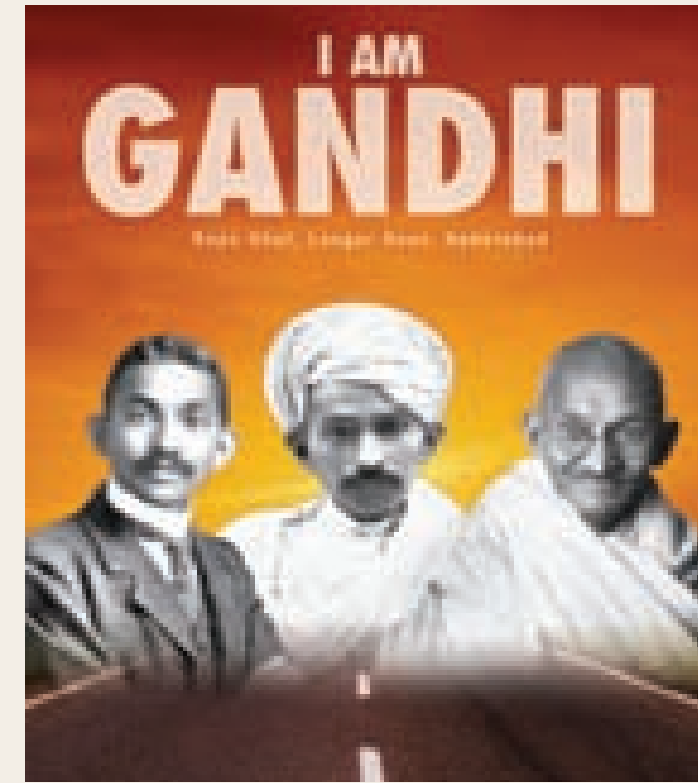
| MON | TUE | WED | THU | FRI | SAT | SUN |
|-----|-----|-----|-----|-----|-----|-----|
| 30 | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |

Gandhi aged nineteen sails from Bombay to London-4th September 1888

OCTOBER

| MON | TUE | WED | THU | FRI | SAT | SUN |
|-----|-----|-----|-----|-----|-----|-----|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

Birth of Gandhi, at Porbandar, Gujarat.-2nd October 1869



The Peace, Truth and Ahimsa museum allows us to run the youth program - I AM GANDHI - A program that is designed to enlighten the young generation about Mahatma through an interactive experience. The use of the latest display and interactive technologies is a catalyst for the youth of today. A 30 minutes film - Mahatma Gandhi in the 21st century designed to show that even the most powerful invoke Gandhi today along with memorabilia make it an interesting experience.

Birad Rajaram Yajnik

MAHATMA GANDHI IN THE 21ST CENTURY

BY
BIRAD RAJARAM YAJNIK

biradrajaramyajnik.blogspot.com

PEACE
TRUTH
AHIMSA



SATYAGRAHA - IKEBANA

When the Mahatma fasted the world held its breath, this was the power of Satyagraha, the Ikebana arrangement signifies the birth of the political thought process. On the 1st of October 2010, a special edition of the book – MKG Mahatma Gandhi - Imaging Peace, Truth and Ahimsa by Birad Rajaram Yajnik was released by the President at the United Nations to mark the International Day of Non-Violence. The next day the book was previewed at the Metropolitan Museum of Art. Seiryu Deepti a 3rd term master from the Ohara School of Ikebana created Ikebana arrangements based on the principles and landmark moments in the life of Mahatma Gandhi.

NOVEMBER

| MON | TUE | WED | THU | FRI | SAT | SUN |
|-----|-----|-----|-----|-----|-----|-----|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | |

Gandhi delivers one of his most memorable speeches "A nation of 350 million people does not need the dagger of the assassin, it does not need the poison bowl, it does not need the sword, the spear or bullet. It simply needs a will of its own to say "no" and that nation is today learning to say 'no'-28th November 1931.

DECEMBER

| MON | TUE | WED | THU | FRI | SAT | SUN |
|-----|-----|-----|-----|-----|-----|-----|
| 30 | 31 | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |

Gandhiji begins writing his epoch-making autobiography "The Story of My Experiments with Truth" - 3rd December 1925.

The United States of America has always shared a special relationship with the Mahatma, he may not have visited this great nation during his lifetime, but proof that his spirit existed and continues to influence can be seen all around. It was truly special to be able to release my book in New York.

Birad Rajaram Yajnik

PEACE
TRUTH
AHIMSA

MAHATMA GANDHI IN THE 21ST CENTURY

BY
BIRAD RAJARAM YAJNIK

biradrajaramyajnik.blogspot.com